

Year Group	Talk for Writing Unit (Fiction)	Cross Curricular Writing	SPaG	Talk for Writing Unit (Non-fiction)	Poetry	
6	Autumn 1		Autumn 2			
Y Writing Focus	Fiction Story type: Journey Tale (The Ridge) Non-fiction Biography Model Text - Multiple		cohesive devices: semantic cohesion Layout devices, such as headings, sub- headings, columns, bullets, or tables, to structure te	Fiction Recount in the form of a diary Model Text Various	Non Fiction Recount on Liverpool residential	Use of the passive voice to affect the presentation of information in a sentence Expanded noun phrases to convey complicated information concisely
	Spring 1			Spring 2		
Y Writing Focus	Non-Fiction Persuasive Story type Discussion Fiction -Kidnapped Tale of Quest Focus Suspense		adverbials such as on the other hand, in contrast, or as a consequence)	Recount in the form of a newspaper Fiction Tale of Fear Roads End Stimulus Focus Vocab	Fiction Rudyard Kipling Just so stories (Classic) (Dialogue and Characterisation)	Use of the semi-colon, colon and dash to indicate a stronger subdivision of a sentence
	Summer 1			Summer 2		
Y Writing Focus	Classical poem - Daffodils Focus: Language	Formal letter writing	Recap all SPaG	Fiction Cracked Fairy-Tale	Balanced Argument Playscripts	
Read Write Inc Phonics/Spelling						

Year 6 Writing Curriculum Map

